



Karen Hogle Brown | soprano

818-203-0524 | khoglebrown@gmail.com

www.karenhoglebrown.com

ROLES

Clorinda	<i>La Cenerentola</i>	Repertory Opera Company	2016
Madame Herz	<i>Der Schauspieldirektor</i>	Pacific Opera Project	2016
Marfa	<i>The Tsar's Bride</i>	Independent Opera Company	2015
Queen of the Night	<i>Mozart Vignettes and Arias</i>	Redlands Opera Theatre	2014
Ashley/Roxanne (cover)	<i>The Letter (Cyrano de Bergerac adaptation)</i>	LA Opera Education Outreach	2013
Queen of the Night	<i>The Cloud</i>	OperaWorks	2012
Mabel	<i>The Pirates of Penzance</i>	Windsong Chorale Theatre	2008
Susanna/Sinopa	<i>The Marriage of Figueroa (adaptation)</i>	LA Opera Education Outreach	2007
The Poodle	<i>Friday Night at Hodges' Café</i>	LA Opera Education Outreach	2007
Corinna	<i>Sestina (Monteverdi)</i>	Long Beach Opera	2003
Hope Harcourt	<i>Anything Goes</i>	Torrance Theatre Company	2003
Rose	<i>The Secret Garden</i>	Cabrillo Music Theatre	2001
Perichole	<i>La Perichole</i>	University of Arizona Opera	1998

CONCERT | RECITAL

Guest Artist	"That's Amore" - Voices in Concert	Opera San Luis Obispo	2014
Guest Artist	Music by the Sea, Music in the Mansion	Beverly Hills Recital Series	2013
Guest Artist	Grant Gershon's Maestro Dinner	Los Angeles Master Chorale	2011
Buxtehude	<i>Membra Jesu Nostri</i>	Pasadena Pro Musica	2011
Guest Artist	Grant Gershon's Maestro Dinner	Los Angeles Master Chorale	2010
Guest Artist	Previews and Music in the Mansion	Beverly Hills Recital Series Winner	2010
Faculty Artist	<i>Le Douce Nuit Recital</i>	Pomona College Faculty Series	2010
Handel	<i>Messiah</i>	Los Angeles Master Chorale	2009
Pärt	<i>Magnificat</i>	Jacaranda Music Festival	2009
Bach	<i>Magnificat</i>	Pacific Academy of Ecclesiastical Music	2009
Schnittke	<i>Symphony No. 4</i>	LA Phil Green Umbrella Series	2007

RECORDINGS

Soloist	<i>Bright Mass w/ Canons, Sanctus (Muhly)</i>	Decca Classics	2010
Soloist	<i>Avatar – Movie Soundtrack</i>	20 th Century Fox	2009
Soloist	<i>9/Tenths – Movie Soundtrack</i>	Studio 74 Music	2006
Small Ensemble	Linda Rondstadt's <i>A Merry Little Christmas</i>	Elektra Entertainment Group	2000

AWARDS | SKILLS

Winner – Beverly Hills Recital Series, 2009
 Grammy Award – Best Small Ensemble, 2007 LA Chamber Singers' Sun of Justice: Padilla CD
 Superb Sight-reading skills
 Dance: Ballet, Jazz, Modern
 Professional Chorus Experience: LA Opera, Los Angeles Master Chorale
 Teaching Artist: LA Opera Education Outreach

CONDUCTORS & DIRECTORS

Grant Gerhson, James Conlon, Martin Neary, Peter Sellars, Richard Sheldon, Eli Villanueva, Janet Miller, Josh Shaw



Karen Hogle Brown | soprano

818-203-0524 | khoglebrown@gmail.com

www.karenhoglebrown.com

BIOGRAPHY

Karen Hogle Brown's strong musicianship and flexible voice have helped her to champion and premiere new works, as well as to reinvent traditional ones.

An active soloist in the Los Angeles area, Karen's unique artistry has helped draw much attention to new and rarely-performed works. As a winner of the Beverly Hills Recital Series, Karen premiered a song cycle by Shawn Kirchner based on the poetry of Pablo Neruda, which was performed again in June 2011 at Walt Disney Concert Hall for Grant Gershon's prestigious Maestro Dinner. She also collaborated with pianist Lisa Edwards in 2007 to self-produce an American art song recital featuring works by Copland, Hoiby, Bolcom, Rorem, and local composer JAC Redford.

Karen has appeared as featured soloist in modern works such as the Schnittke *Symphony No. 4* with the LA Phil's Green Umbrella series and with the Jacaranda Music Festival on works such as Avro Pärt's *Magnificat* and Liszt's *Via Crucis*. She has also performed several early music solos including Bach's *Magnificat* with the Pacific Academy of Ecclesiastical Music (PACEM), the *Messiah* in Walt Disney Concert Hall for a Messiah Singalong produced by the Los Angeles Master Chorale, and Buxtehude's *Membra Jesu Nostri* with Pasadena Pro Musica. Most recently she was a guest soloist for Opera San Luis Obispo's annual gala. Equally at home on the operatic stage, roles include Marfa (*The Tsar's Bride*), The Queen of the Night (*Die Zauberflöte*), Mabel (*The Pirates of Penzance*), the title role in *La Perichole*, and Corinna from Monteverdi's *Sestina* as part of Long Beach Opera's 7 Small Operas.

A great proponent of music education, Karen is heavily involved with the LA Opera's Education and Community Programs and has performed several roles for their outreach productions such as *The Marriage of Figaro*, *The Letter*, and *Friday Night at Hodges' Café*. She also conducts their annual opera camp. In addition to her live performances, Karen is an accomplished recording artist. She received a Grammy Award in 2007 for the Best Small Ensemble Performance with the Los Angeles Chamber Singers and has been featured as a soloist on soundtracks for the movies *Avatar* and *9/Tenths*. She can also be heard on Linda Ronstadt's album *A Merry Little Christmas*, Los Angeles Master Chorale's recording of Nico Muhly's *A Good Understanding*, and most recently, as a featured soloist for a collection of cinematic chamber music by John Williams.

Karen holds a Bachelor of Music degree (Summa Cum Laude) in Music Education and a Master of Music degree in Vocal Performance from the University of Arizona, as well as training in OperaWorks' Advanced Artist Program. She currently resides in Los Angeles where she regularly performs and teaches for the LA Opera Outreach Department and the Music Center of Los Angeles' Active Arts, in addition to maintaining a private vocal studio.